

name: _____

class: _____

date: _____

Knights and Gothic Revival



In the _____ Ages, knights were revered as heroes, embodying _____ and honor. They wore _____ to protect themselves in battle and wielded swords to defend their _____. Knights were not just warriors; they were also _____, managing vast estates. The _____ Revival, centuries later, romanticized this era, bringing _____, literature, and art back to medieval styles. Gothic Revival buildings often feature _____ and cathedrals with pointed arches and detailed _____, reminiscent of the knights' grandeur. This movement also influenced _____, where tales of brave knights, magical swords, and _____ became popular again. The legend of _____ Arthur was revived, celebrating the _____ Table's ideals of equality and bravery. _____ and fairs today still celebrate medieval culture, with jousting tournaments and knight _____. The fascination with knights during the Gothic Revival shows a longing for an idealized past of _____ and adventure. This period reminds us that the values knights stood for, such as courage and _____, are timeless.

chivalry

Festivals

armor

loyalty

dragons

kingdoms

carvings

castles

King

Middle

reenactments

Round

landowners

architecture

heroism

literature

Gothic