name: class: date:

Katherine Mansfield's Literary Legacy

1. Fill in the gaps with the right words!
2. Scan the QR code to check your answers interactively!
3. Copy the text in your exercise book!
4. Formulate the content of the text yourself!
   Use all gap words!

Katherine Mansfield, born in _____ in 1888, became one of New Zealand's most famous writers. Her short stories brought _____ literature to the international stage, showcasing her unique ability to capture the _____ of human emotion and the beauty of the natural world. Mansfield moved to _____ in 1908, where she became a key figure in the modernist movement alongside authors like Virginia Woolf. Despite her _____ challenges, including a tuberculosis diagnosis, she continued to write prolifically. Her most notable _____ include "The Garden Party," "Miss Brill," and "The Doll's House," which reflect her keen _____ of class disparity and human nature. Mansfield's writing is known for its _____ quality and use of stream-of-consciousness, a technique that later influenced many authors. She died in _____ in 1923, but her legacy lives on through her contributions to the short story genre. Mansfield's work is celebrated for its insight into _____ life in New Zealand and its exploration of gender roles and identity. Despite her brief life, Mansfield's _____ have left an indelible mark on New Zealand literature, making her a beloved figure in her homeland and beyond. Her _____ and themes continue to be studied by scholars and enjoyed by readers around the world. Mansfield's _____ extends beyond literature; she is a symbol of the struggle for artistic recognition in a time when women _____ were often overlooked.

style | writers | colonial | France | stories | observations | England | works | influence | lyrical | Wellington | New Zealand | health | complexities

Reference: https://materials.school/educational-activities/task-collection/art-and-culture/katherine-mansfields-literary-legacy (created with ChatGPT)