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John Singleton Copley's Artistic Journey



John Singleton Copley was a _____ in Colonial American art. Born in _____ in 1738, he grew up in a modest family. His mother owned a tobacco shop, where young Copley would observe various characters. He didn't have formal art _____, but his talent was evident early on. Copley started by copying _____ and soon developed his unique style.

By the age of 15, Copley was already creating remarkable _____. His ability to capture the essence of his subjects was uncanny. He used _____ and shadow effectively, making his paintings lifelike. Copley's work was distinctive for its attention to _____, especially in clothing and textures.

In 1766, Copley painted one of his most famous works, "A Boy with a _____". This painting showcased his skill in capturing human expression and the intricate details of the animal. It was sent to _____ for exhibition, earning him much acclaim. This success encouraged him to continue exploring different _____ and techniques.

Copley's paintings often depicted _____ colonists and landscapes, giving a unique perspective of life during that era. His art became a window into colonial _____, capturing both the ordinary and the elite. Despite never having visited _____, his work was heavily influenced by European _____ like Van Dyck and Raphael.

Copley eventually moved to London in 1774, where he continued his art _____. His paintings from this period reflected a more _____ style, but his roots in Colonial American art were always evident.

John Singleton Copley remains an essential figure in art history, bridging the gap between the New World and the _____.

pioneer	engravings	career	Europe	London	subjects	society	detail	light
education	masters	American	European	Squirrel	Boston	Old	portraits	