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# John Gower - A Medieval Poet



John Gower, a contemporary of \_\_\_\_\_ Chaucer, was a significant figure in medieval English poetry. His works reflected the \_\_\_\_\_ and culture of his time. Gower was known for writing in three languages: Latin, French, and \_\_\_\_\_. One of his notable works, 'Confessio Amantis', is written in \_\_\_\_\_ English. This piece stands out for its structure, consisting of a series of \_\_\_\_\_ told by a lover to a confessor.

Gower's poetry was characterized by its moral and ethical \_\_\_\_\_. He often used his work to comment on the politics and \_\_\_\_\_ of his era. Unlike Chaucer, Gower's style was more \_\_\_\_\_ and didactic. He believed that poetry should serve a moral \_\_\_\_\_.

His influence extended beyond his lifetime. Gower was one of the first poets to use English in a \_\_\_\_\_ context, helping to elevate the status of the English \_\_\_\_\_. His works also provide valuable insights into the life and \_\_\_\_\_ of people in the 14th century. Interestingly, Gower's tomb in Southwark Cathedral features him with three \_\_\_\_\_, symbolizing his contribution to literature in multiple languages.

Despite his importance, Gower is less known than Chaucer. This is partly because his \_\_\_\_\_ is considered less innovative. However, his contributions to English literature and his role in shaping the \_\_\_\_\_ language cannot be understated. He remains an essential figure for understanding medieval \_\_\_\_\_ poetry and its development.

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