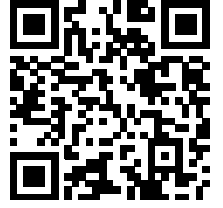


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John Everett Millais and Victorian Art



John Everett Millais was a pivotal figure in the world of _____ art. As a founding member of the Pre-Raphaelite Brotherhood, Millais sought to rebel against the _____ artistic norms of his time. He believed in returning to the detail-oriented and vibrant qualities of _____ Italian art. Millais' works are characterized by their bright colors, intricate _____, and complex compositions. One of his most famous paintings, _____, showcases these qualities with its stunning realism and emotional depth. Millais was not just a _____; he also made significant contributions to the illustration and design fields, influencing the visual culture of the _____. Despite facing criticism in his early career, his talent and dedication to his craft earned him widespread _____ and a place among the most respected artists of the 19th century. His _____ to Effie Gray, previously married to critic John Ruskin, caused a _____ that shocked the Victorian society of the time. However, this did not deter Millais from his artistic pursuits. Over time, he adapted his _____ to the changing tastes of the public and the art world, incorporating elements of realism and naturalism. Millais was eventually recognized for his contributions to British art and was awarded the title of _____, becoming the first artist to receive this honor. His legacy continues to inspire and influence _____ and art lovers around the world.

- details
- era
- Victorian
- acclaim
- painter
- marriage
- Ophelia
- Quattrocento
- baronet
- style
- conventional
- artists
- scandal