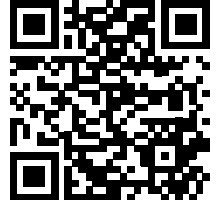


name: _____

class: _____

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Jean-Michel Basquiat and His Legacy



Jean-Michel Basquiat was a _____ artist who emerged from the vibrant New York City _____ of the early 1980s. His work was infused with references to his African-American _____, music, pop culture, and social issues. Basquiat started his career as a _____ artist under the tag "SAMO," which caught the attention of the art community for its cryptic _____ and social commentary. Transitioning from the streets to the gallery, his paintings often featured _____ symbols, words, and phrases that criticized structures of power and racism. Basquiat's collaboration with _____, one of the most famous artists of the time, was significant in his career, highlighting a bridge between graffiti and the _____ art world. Despite his meteoric rise to fame, Basquiat struggled with the pressures of the art world and the impact of being a _____ artist in a predominantly white industry. His art was a powerful commentary on issues such as wealth disparity, racial inequality, and the _____ of colonialism. Basquiat's _____ paintings are among his most famous works, exploring themes of mortality and _____. Sadly, his career was cut short when he died at the age of 27, but his _____ endures. Today, Basquiat is celebrated as a key figure in elevating graffiti and street art to the _____ and gallery level, and his works continue to inspire discussions about race, class, and the _____ of art. His legacy is a testament to the power of art to challenge the status quo and inspire change.

- art scene
- established
- graffiti
- Andy Warhol
- influence
- heritage
- black
- history
- skull
- iconic
- museum
- pioneering
- identity
- legacy
- messages