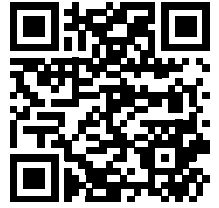


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# Janet Frame's Literary Impact



Janet Frame was a \_\_\_\_\_ figure in New Zealand literature, known for her unique storytelling and deep exploration of the human condition. Born in \_\_\_\_\_ in 1924, she grew up in a challenging environment that deeply influenced her writing. Frame's work often reflects her own \_\_\_\_\_ with mental health and the stigma associated with it. She was once misdiagnosed with \_\_\_\_\_ and spent several years in psychiatric institutions. These experiences were later depicted in her autobiographical \_\_\_\_\_, which includes "An Angel at My Table," later adapted into a \_\_\_\_\_. Frame's novels and short stories are celebrated for their linguistic richness and \_\_\_\_\_ depth. Her ability to convey complex emotions and thoughts has made her a beloved \_\_\_\_\_ both in New Zealand and internationally. Despite facing significant personal challenges, Frame's \_\_\_\_\_ and talent led her to receive numerous awards, including the New Zealand Order of \_\_\_\_\_. Her legacy continues to inspire writers and readers, highlighting the \_\_\_\_\_ of empathy and understanding in literature. Frame passed away in 2004, but her \_\_\_\_\_ remain an integral part of New Zealand's cultural \_\_\_\_\_, teaching us about the power of storytelling in navigating the complexities of human \_\_\_\_\_.

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- psychological
- heritage
- Dunedin
- schizophrenia
- works
- Merit
- experiences
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- resilience
- significant
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