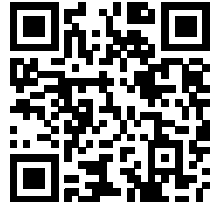


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# Jane Austen and Romanticism



Jane Austen, a prominent figure in English literature, is often associated with the \_\_\_\_\_ period, although her work predates the traditional Romantic \_\_\_\_\_ . Her novels, characterized by their wit, social observation, and insights into the \_\_\_\_\_ condition, resonate with the themes of personal freedom and the critique of \_\_\_\_\_ that are central to Romanticism. Austen's narratives focus on the lives, loves, and \_\_\_\_\_ of her characters, often highlighting the importance of personal happiness over societal expectations. In \_\_\_\_\_ and *Pride and Prejudice*, for example, Elizabeth Bennet challenges the class prejudices and \_\_\_\_\_ norms of her time, embodying the Romantic ideal of \_\_\_\_\_ . Austen's use of free indirect speech—a technique that blends the narrator's \_\_\_\_\_ with the thoughts and feelings of the characters—allows readers to \_\_\_\_\_ the emotional depth and complexity of her protagonists. This literary technique was innovative at the time and contributed to the development of \_\_\_\_\_ expression, aligning her work with Romantic ideals. Despite the focus on domestic \_\_\_\_\_ , Austen's novels explore the broader social and economic pressures that influence her characters' \_\_\_\_\_ , reflecting the Romantic preoccupation with the individual's place in \_\_\_\_\_ . Her critical portrayal of the landed gentry and the marriage market exposes the constraints placed on women and the poor, highlighting the \_\_\_\_\_ of her society. Through her nuanced characters and detailed social commentary, Austen's \_\_\_\_\_ transcends the boundaries of her era and continues to inspire discussions about \_\_\_\_\_ , class, and autonomy. Her legacy in the context of Romanticism lies not in overt declarations of emotion or the \_\_\_\_\_ but in her subtle exploration of personal freedom, societal critique, and the complexity of \_\_\_\_\_ relationships.

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- work
- voice
- individualism
- Romantic
- injustices
- human
- era
- human
- sublime
- society
- marriage
- morals
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- settings
- novelistic
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- gender
- decisions