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# Impact of the Pre-Raphaelite Brotherhood



In the mid-19th century, a group of young artists formed the \_\_\_\_\_ Brotherhood. They were united by their dissatisfaction with the \_\_\_\_\_ art scene, which they found to be overly ornate and disconnected from nature. Instead, they sought inspiration from the art and culture that existed before the High \_\_\_\_\_, particularly admiring the works that preceded Raphael. The \_\_\_\_\_ aimed to bring a new level of realism and attention to detail to their paintings, often focusing on themes of \_\_\_\_\_ chivalry, Arthurian legend, and keen observations of nature. Members like \_\_\_\_\_ Gabriel Rossetti, William Holman Hunt, and John Everett Millais rebelled against the \_\_\_\_\_ Academy's teachings, emphasizing the importance of painting from real life. Their works often featured intense colors, intricate \_\_\_\_\_, and complex compositions, which were initially met with criticism from the public and the art establishment. However, their \_\_\_\_\_ to depicting emotional truth and the beauty of the natural world gradually won them admirers. The Pre-Raphaelites also had a significant impact on \_\_\_\_\_ and design, collaborating with authors and influencing the Arts and Crafts Movement. Their approach to art was revolutionary in its focus on \_\_\_\_\_, emotional depth, and breaking away from conventional techniques. This movement not only challenged the norms of \_\_\_\_\_ art but also paved the way for modern artistic expressions. Despite their initial outsider status, the legacy of the Pre-Raphaelite \_\_\_\_\_ continues to be celebrated for its visionary approach and contribution to the evolution of art. Their \_\_\_\_\_ to detail, color, and symbolism has left a lasting impact on how stories and beauty are conveyed through \_\_\_\_\_ mediums.

details

Pre-Raphaelite

medieval

visual

Royal

Victorian

Dante

authenticity

brotherhood

Victorian

dedication

literature

commitment

Renaissance

Brotherhood