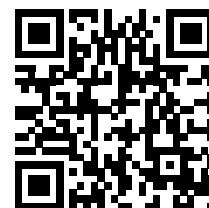


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Iconic David Sculptures



In the world of _____, the figure of David has been a source of inspiration for centuries. This _____ hero, known for defeating Goliath, represents courage and youth. Among the most famous depictions is Michelangelo's _____ in Florence. Created between 1501 and 1504, this masterpiece stands over 14 feet tall, showcasing David's _____ and beauty. Another notable version is by _____, created in the 15th century. This sculpture was revolutionary, being the first freestanding _____ statue since ancient times. Donatello portrayed David with more _____ features, highlighting his innocence. In contrast, Bernini's 17th-century _____ in Rome depicts a dynamic moment of action. Here, David is shown in the midst of battle, with a focused _____. Each artist's representation of David tells a different _____ about the character. While Michelangelo's version focuses on the aftermath of victory, Donatello and Bernini capture the _____ before and during the fight, respectively. These artworks not only represent the _____ David but also reflect the artistic styles and values of their _____. Schools and museums often use these sculptures as examples to teach about Renaissance and Baroque _____. Understanding these works helps us appreciate the evolution of artistic _____ and the enduring legacy of historical figures in art.

biblical	eras	art	hero	art	moment	strength	interpretation	story
Donatello	sculpture	nude	expression	expression	youthful			