

name: _____

class: _____

date: _____

Humanism and the English Renaissance



During the Renaissance, a cultural movement called _____ began to take root in England. This movement emphasized the importance of the _____ and the study of classical texts. People started focusing on human _____ and achievements, moving away from purely religious themes. Scholars like _____ influenced English thinkers by promoting the study of Greek and Latin _____ to understand human nature better.

Education underwent a significant _____ as well. Schools and universities began to incorporate humanist ideals into their _____. This shift was not just about learning ancient languages but also applying their wisdom to everyday _____. Literature, too, saw a profound impact. Writers such as _____ were inspired by humanist themes, exploring complex characters and moral _____ in their plays.

The arts were no longer solely dedicated to religious _____. Instead, they celebrated human experience, beauty, and the natural world. Artists like _____ brought new techniques and perspectives to their work, which were directly influenced by humanist thinking.

Even the _____ and societal structures were affected. Humanism encouraged a more questioning and critical _____ of authority, which led to discussions about governance and the role of the _____. These ideas paved the way for later political changes in England.

Overall, humanism had a lasting _____ on English society. It changed how people thought about themselves and their place in the _____. This era of renewal and growth set the stage for many modern concepts of _____ and human rights.

impact curricula potential democracy universe state Erasmus Holbein
questions life Shakespeare transformation view humanism government
individual literature expression