

name: _____

class: _____

date: _____

Hugh Masekela's Musical Legacy



Hugh Masekela, a _____ known for his distinctive sound, was a key figure in the development of South African music. Born in _____ in 1939, he began playing the trumpet at a young age. Influenced by the _____ scene, Masekela blended African rhythms with American jazz, creating a unique _____ that resonated worldwide. His music not only entertained but also conveyed messages about the struggles against _____, making him a symbol of resistance. One of his most famous songs, _____, tells the story of migrant workers suffering under apartheid. Masekela's collaboration with other _____, both South African and international, helped spread his music and message. He lived in _____ for many years, using his music to raise awareness about South Africa's political _____. Despite the hardships, his music remained hopeful, reflecting his _____ in the possibility of change. Masekela returned to South Africa in the early _____, after the end of apartheid, where he continued to inspire with his music and activism. His _____ to music and his role in the anti-apartheid movement left a lasting legacy, influencing many artists around the _____. Masekela passed away in 2018, but his music and the hope it represents continue to inspire.

jazz Stimela sound 1990s issues trumpeter exile belief
apartheid artists Witbank contribution world