

name: _____

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History of Neoclassical Art



During the late 18th and early 19th centuries, a movement called _____ emerged in art. This movement was a reaction to the previous _____ and Rococo styles, which were considered too ornate and extravagant. Neoclassicism sought to return to the simplicity and elegance of classical _____. Influenced by the discoveries in _____ and Herculaneum, artists started to imitate the classical forms more closely.

The most popular genre in Neoclassical art was _____ painting, which focused on depicting scenes from classical _____, history, and literature. These paintings were characterized by their emphasis on _____ and virtue, mirroring the values of ancient _____ and Greece. Artists like Jacques-Louis _____ became well-known for their history paintings. David's most famous work, "The Oath of the Horatii," exemplifies the typical characteristics of Neoclassicism: a focus on _____, simplicity, and strong _____.

Another notable aspect of Neoclassicism was its influence on _____. Buildings started to incorporate classical elements like _____ and pediments. This architectural style was particularly prominent in public buildings and monuments, symbolizing stability and _____.

In _____, Neoclassicism was marked by its use of clear outlines, minimal use of _____, and often stoic emotional expression. The subjects were typically presented in a heroic manner, underlining the importance of civic duty and _____.

The Neoclassical movement eventually gave way to _____, which focused more on emotion and the sublime. However, the legacy of Neoclassicism continued to influence various art forms, maintaining a lasting impact on Western _____. Its principles of clarity, simplicity, and reverence for the classical past have resonated through many subsequent artistic movements.

painting

Neoclassicism

democracy

Baroque

mythology

art

color

Pompeii

morality

patriotism

antiquity

Rome

stoicism

David

lines

columns

architecture

Romanticism

history