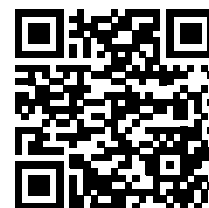


name: _____

class: _____

date: _____

Hildegard von Bingen and Medieval Music



In the _____, music played a significant role in daily life. One of the most renowned figures of this era was _____ von Bingen. Born in 1098, she was not only a _____, but also a composer, writer, and philosopher. Hildegard composed many pieces of sacred _____, which are still performed today. She lived in a _____, where she developed her musical talents. Interestingly, she did not use modern instruments. Instead, her music was performed with _____ instruments. The _____, a stringed instrument, was commonly used. Another popular instrument was the _____, an early form of the violin. Hildegard's music often included the _____, known for its sweet and gentle sound. She also used the _____, a predecessor of the hurdy-gurdy, for harmonious melodies. Her compositions were not just for entertainment. They served a _____ purpose, enhancing religious ceremonies and practices. Despite the limited variety of instruments, her music was rich and _____. Hildegard's influence extends beyond her time. She is recognized as a pioneer in the world of _____. Her works demonstrate the beauty and depth of music from her era, making her a timeless _____ in the history of music.

psaltery complex Middle Ages vielle music nun flute medieval
monastery medieval music Hildegard spiritual organistrum icon