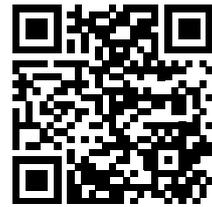


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High Crosses and Celtic Art



High crosses, often associated with _____ art and mythology, are ancient stone crosses found primarily in Ireland. These crosses, typically standing over ten feet tall, are renowned for their intricate designs and _____ significance. The most famous of these is the _____ Cross, located at Monasterboice in County Louth, Ireland. These crosses often depict biblical scenes, but they also include motifs from _____ mythology, reflecting the fusion of Christian and indigenous _____ beliefs. The artwork on the crosses is incredibly detailed, featuring interlacing patterns, _____, and human figures. This style is a hallmark of _____ art, a unique form of art that developed in the British Isles after the decline of the Roman Empire. The crosses not only served religious purposes but also acted as _____ points for communities and markers for _____. The construction of high crosses began in the early medieval period, around the 9th century, and continued through the 12th century. The influence of these crosses extends beyond Ireland, with examples found in Scotland, Wales, and parts of England. The preservation of these crosses is crucial, as they provide insights into the _____ history and culture of the Celtic people. The _____ used in their construction has withstood centuries of weathering, yet many crosses remain in remarkable condition. High crosses are not only historical monuments but also serve as a source of inspiration for modern artists and craftsmen, continuing the legacy of _____ art and mythology.

Irish stone Pagan animals Insular Celtic Celtic medieval
Muiredach territory meeting symbolic