

name: class: date:

Hagiography



Hagiography, or the writing of _____ 'lives, has been a significant part of early British literature. This genre often combines historical facts with miraculous events to tell the stories of Christian _____. Early British hagiography has its roots in the works of writers like _____, a monk from the 8th century. His famous work, "Ecclesiastical History of the English People," includes accounts of several saints. These stories served not just as religious guidance but also as a means of promoting _____ values in a largely pagan society. The hagiographies often included miraculous events, like a saint performing _____ or surviving extreme trials. This was meant to inspire the _____ and strengthen their belief in God.

One of the most famous saints in British hagiography is _____ George, known for slaying a dragon. While the dragon is likely a metaphor, this story captures the essence of good triumphing over evil. Another prominent figure is _____ Patrick, credited with bringing Christianity to Ireland. His story often blends fact and legend, highlighting the challenges he faced while spreading his faith. These tales also reflect the societal values and _____ of the time, teaching lessons about virtue, bravery, and the power of faith. The language used in early British hagiography is often _____ English, making it a valuable resource for understanding the language and culture of that era. Lastly, these works provide insights into the religious and social _____ of early Britain, showing how Christianity shaped the nation's identity.

heroes Saint morals Christian saints Bede faithful dynamics
miracles Old Saint