

name: _____

class: _____

date: _____

Gulliver's Adventures



Gulliver's Travels, written by _____ Swift, is more than just an adventure story. It's a _____ of the society during the Enlightenment era. The main character, _____, experiences strange lands and cultures. In Lilliput, he encounters tiny people, symbolizing the pettiness of human _____. In Brobdingnag, he feels tiny among giants, representing how small human _____ can seem. Gulliver also visits Laputa, where people are obsessed with _____ and music but fail in practical life, showing the limits of human _____. The Houyhnhnms, rational horses, contrast sharply with the _____, irrational humans, underscoring Swift's critique of human nature.

Swift uses these adventures to question the ideals of the _____, especially the belief in reason and _____. Through Gulliver's experiences, Swift suggests that no single system of thought, whether _____ or fantastical, has all the answers. The book also explores the concept of _____ and how it corrupts. Swift critiques the way European _____ of his time used reason to justify their actions, often leading to negative consequences.

The narrative style is simple yet profound, engaging young readers while making them think about deeper _____ issues. Gulliver's travels are not just physical journeys but also journeys of the _____, as he grapples with the complexities of human behavior and thought. By the end of the book, Gulliver, and hopefully the reader, have gained a new perspective on humanity, realizing that enlightenment is not just about knowledge, but understanding the _____ of that knowledge and the complexities of human nature.

knowledge

Yahoos

power

philosophical

Enlightenment

nature

governments

Gulliver

mathematics

limits

mind

Jonathan

progress

rational

reason

satire