

name: _____

class: _____

date: _____

Georgian Garden Styles



Georgian architecture, known for its _____ and balance, significantly influenced garden designs in the 18th century. During the Georgian era, gardens were seen as an extension of the _____, blending architecture with nature. These gardens often featured symmetrical _____, mirroring the balanced style of the buildings. A typical Georgian garden would have a main _____ leading from the house, lined with neatly trimmed _____. These pathways created a sense of order and _____, reflecting the architectural principles of the time. Central to Georgian garden design was the _____, a concealed ditch that kept livestock away without obstructing views. This feature allowed for unbroken views of the _____, merging the garden with the surrounding nature. The use of _____ and classical _____ was also common, adding artistic elements that echoed the classical influences in Georgian architecture. In these gardens, _____ were meticulously maintained, often surrounded by exotic _____ brought from colonies, showcasing wealth and a fascination with the wider world.

Ornamental _____ were strategically planted to frame views or create shaded areas. Fruit and vegetable _____ were also common, but usually hidden from the main garden areas, maintaining the aesthetic of luxury and leisure. These gardens were not just for _____, but also served as a symbol of status and power in Georgian society. Their design and maintenance required extensive _____ and resources, making them a hallmark of the wealthy. Thus, Georgian gardens were more than just outdoor spaces; they were a reflection of the _____, taste, and social standing of the era.

formality

statues

gardens

knowledge

pathway

lawns

house

elegance

culture

landscape

layouts

ha-ha

trees

beauty

fountains

hedges

plants