

name: class: date:

Georgian Architecture Proportions



The _____ era of architecture is known for its emphasis on proportion and balance. In the 18th century, architects looked to the _____ styles of ancient Greece and Rome for inspiration. They believed that buildings should reflect mathematical _____ and symmetry. A Georgian building often has a façade that is carefully _____ into sections, creating a sense of order. The windows of these buildings were uniformly _____ and spaced, enhancing the building's symmetrical appearance. The _____ were usually centered and served as a focal point. This period also saw the introduction of the _____ window, named after the architect Andrea Palladio. Inside, the rooms were _____ in a balanced way, often in a symmetrical layout around a central _____. The staircase was another important feature, usually placed in a prominent position and designed with elegance. Decorative elements like _____ and moldings were used, but with restraint to maintain the overall simplicity and _____. Georgian architecture has influenced many _____ buildings, showing that the principles of proportion and balance are timeless.

sized

Palladian

classical

divided

modern

arranged

Georgian

cornices

elegance

hall

doors

harmony