

name: _____

class: _____

date: _____

Gargoyle Mysteries



Gargoyles, often seen on _____ buildings, are more than just decorative. These stone creatures served a practical purpose in _____, primarily as rain spouts. They directed _____ away from the building's walls, protecting the masonry. The term "gargoyle" originates from the French word "gargouille," meaning "throat," which captures the sound of _____ water.

Gothic architecture, which thrived from the 12th to the 16th century, is known for its verticality and _____. Gargoyles were a perfect fit for this style. They were not just functional; they were also symbolic. These _____ often represented evil spirits or monsters, believed to protect the building from harmful spirits. In England, _____ can be found on many famous Gothic structures, like _____. One of the most renowned is the Lincoln Cathedral. Here, gargoyles are not just simple water spouts but intricate _____. Each gargoyle is unique, some depicting humans, animals, or mythical _____.

During the Gothic period, craftsmen created gargoyles with great _____. This was a time when religion played a central role in daily life, and the church was the center of the community. Gargoyles, therefore, had both a spiritual and a functional _____.

In modern times, gargoyles have inspired various _____ forms, from literature to movies. They capture our imagination with their mysterious and grotesque _____. Yet, they are a reminder of the ingenuity of medieval _____ and the enduring appeal of Gothic architecture.

water	lightness	figures	architecture	role	craftsmen	detail	cathedrals
appearances	art	Gothic	sculptures	gushing	gargoyles	creatures	