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# Fragonard and Rococo Art



Jean-Honoré Fragonard, a \_\_\_\_\_ from France, became famous during the Rococo period. This era, known for its \_\_\_\_\_ and playfulness, perfectly matched Fragonard's style. He was born in 1732, during a time when \_\_\_\_\_ was becoming more ornate and lighthearted. Unlike the previous Baroque style, Rococo focused on softer colors and more \_\_\_\_\_ themes.

Fragonard's training began when he was just a teenager, studying under François Boucher, a renowned \_\_\_\_\_ artist. His talent was evident early on, and he won the prestigious Prix de Rome at only \_\_\_\_\_. This award allowed him to study in Italy, where he was inspired by the \_\_\_\_\_ masters. However, he did not imitate them, choosing instead to develop his unique style.

One of his most famous works is "The Swing," which captures the essence of Rococo. In this painting, a young woman swings high, watched by her \_\_\_\_\_. The scene is set in a lush garden, full of \_\_\_\_\_ and light. This artwork is a perfect example of Fragonard's skill in portraying movement and \_\_\_\_\_.

Despite his success, the French Revolution brought changes. The new \_\_\_\_\_ favored more serious, classical art. Fragonard's playful and erotic themes were no longer in \_\_\_\_\_. Sadly, this shift in taste led to a decline in his career, and he died in relative \_\_\_\_\_.

Fragonard's legacy, however, lives on. His paintings are now celebrated for their \_\_\_\_\_ and are seen as quintessential examples of the Rococo style. They remind us of a time when \_\_\_\_\_ was about pleasure and delight, a stark contrast to the serious tones that followed.

painter government Italian flowers beauty intimate emotion obscurity  
art Rococo demand elegance lover twenty art