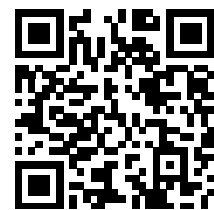


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Fashion and Status in Elizabethan Times



In the Elizabethan era, clothing was more than just a practicality; it was a symbol of one's _____. The wealthy could afford expensive materials like silk and velvet, while the poorer classes wore wool or linen. Queen _____ herself was known for her extravagant gowns, which featured intricate embroidery and sparkling jewels. Men of high _____ often wore doublets and hose, which were sometimes padded to enhance the shape of their _____. Women's fashion was particularly elaborate, involving corsets that emphasized a small _____ and large, puffed sleeves. Colors also played a significant role in clothing, with bright _____ being particularly popular among the upper classes. Only the most privileged could wear _____, a color reserved for royalty and the highest nobility due to the cost of the dye.

The _____ of the land even regulated what people could wear based on their social standing. These regulations were called sumptuary _____. They were designed to ensure that only certain classes could wear certain types of clothing, which helped to maintain the social _____. For instance, only nobility could wear clothes trimmed with ermine, while other furs were available to those of lower _____.

Accessories were equally important in Elizabethan attire. Women often carried ornate fans and wore intricate jewelry, including necklaces and bracelets of gold and _____. Men accessorized with hats, which could be just as lavish as the rest of their attire, often decorated with feathers from exotic _____.

Footwear was another distinctive aspect of Elizabethan fashion. Shoes were typically made of leather and were highly decorated. The higher one's social _____, the more elaborate one's shoes were likely to be. In fact, some shoes were so delicately made that they were not suitable for outdoor _____, being worn only inside or in carriages.

By studying Elizabethan fashion, one gains insights into the social norms and values of the _____. Clothing was not just about personal style, but a clear indicator of wealth and power.

bodies time rank status hierarchy status pearls birds Elizabeth waist
wear dyes standing laws purple law