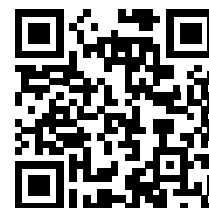


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Faith and Artistry in Baroque Art



The Baroque period was a time of great _____ in the world of art, especially when it came to religious themes. Artists like Caravaggio and Bernini brought _____ intensity to their works, making use of light and shadow to evoke deep emotion. In churches and cathedrals across Europe, ceilings were adorned with intricate _____ that told stories from the Bible in vivid detail. The use of _____ and vibrant colors in these paintings was meant to reflect the glory of the divine. Sculptures from this era often depicted religious figures in _____ poses, as if caught in a moment of action, which was a departure from the more static art of the past. One of the most famous examples is Bernini's _____ of Saint Teresa, which perfectly captures the emotional intensity that is characteristic of Baroque art. This period also saw the rise of _____ pieces, which were designed to draw the viewer's attention and evoke a sense of spiritual awe. The _____ of the time was equally grand, with churches designed to overwhelm the senses and inspire devotion. Large _____, ornate columns, and expansive _____ were common features, all contributing to the majesty of religious sites. The Baroque period was truly a time when art served as a bridge between the earthly and the _____, inviting people to reflect on their faith in new and profound ways.

change

architecture

dramatic

divine

altar

Ecstasy

dynamic

nave

domes

gold

frescoes