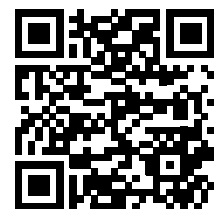


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Exploring the Canterbury Tales



During the High Middle Ages in _____, a remarkable literary work called the Canterbury Tales was written by Geoffrey _____. This collection of 24 stories, presented as part of a storytelling contest by a group of _____, offers a vivid portrayal of medieval society. The pilgrims, who come from various walks of _____, are traveling together to the shrine of Saint Thomas Becket at Canterbury Cathedral. Chaucer's _____, including the Knight, the Miller, the Wife of Bath, and the Pardoner, each tell stories that reflect their personal _____ and social positions. Through these tales, Chaucer addresses themes such as _____, religion, love, betrayal, and redemption. The _____ used in the Canterbury Tales, Middle English, marks a significant moment in the development of the _____ literary tradition. Not only does Chaucer's work provide insight into the social and cultural _____ of the time, but it also critiques certain aspects of society, including the Church's _____ and the rigid class system. The Canterbury Tales is considered a masterpiece of _____, illustrating the complexity of human nature and the social _____ of the 14th century. Its enduring appeal lies in its rich characterizations, intricate _____, and the way it encapsulates the spirit of an era poised between the medieval and the _____.

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