

name: _____

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date: _____

Exploring Myths in the Renaissance



Renaissance artists found _____ in ancient myths. These stories were not just tales to them but a way to explore _____ emotions and ideals. _____ and heroes from Greek and Roman mythology often became the subjects of their art. For example, the birth of _____, painted by Botticelli, shows the goddess emerging from the sea. This painting captures the beauty and _____ that were important to Renaissance ideals. Another example is Michelangelo's statue of _____, representing the perfect human form and the triumph of good over _____. Mythology also influenced _____, with writers like Dante and Shakespeare incorporating mythological themes into their works. These stories provided a rich source of _____ and allegories to express complex ideas about life, love, and morality. The Renaissance period was marked by a _____ of interest in the classical world, and mythology played a key role in this. It helped bridge the gap between the _____ and present, making ancient stories relevant to the people of the time. The _____ of mythology on Renaissance culture shows how old tales can be given new life, inspiring generations to come.

influence

evil

past

literature

symbols

revival

human

harmony

inspiration

Venus

Gods

David