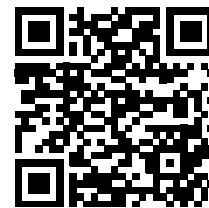


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Exploring Metaphors in Medieval Poetry



In the _____, poetry was a vibrant form of expression. Poets used _____ to add depth to their works. A metaphor compares two unlike things, suggesting they are alike in a significant way. For instance, a knight might be described as a "lion in _____", implying bravery and strength. This technique was not just decorative, but it helped listeners visualize complex ideas.

Medieval poets often wrote about _____, using it to symbolize human emotions. A storm could represent inner turmoil, while a _____ morning might symbolize new beginnings. The famous poet, Geoffrey _____, was a master of this. In his works, he often used everyday objects to convey deeper meanings. For example, in "The Canterbury _____", he compared people from different walks of life to various animals, each representing a different _____ trait. Religion also played a significant role in medieval poetry. The church was central to _____, and many metaphors were drawn from biblical stories. A common metaphor was comparing life to a _____, with heaven as the ultimate destination. This not only reflected the religious beliefs of the time but also added a layer of meaning to the poets' messages.

Knighthood and _____ were other popular themes. Knights were often compared to mythological heroes, emphasizing their honor and _____. Such metaphors made the stories more relatable to the audience, who admired these qualities. In sum, metaphors in medieval English poetry were a powerful tool. They made abstract concepts tangible and enriched the _____. By understanding these metaphors, we gain insight into the values and beliefs of the people from that era.

Tales	language	character	Middle Ages	Chaucer	valor	spring	nature
chivalry	journey	society	metaphors	battle			