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Exploring Emotions in Baroque Art



In the Baroque _____, art became more focused on drama and emotion. Artists like _____ used light and shadow to bring scenes to life. The _____ often depicted intense emotions, from _____ to despair. This was a time when art was meant to engage the _____ emotionally, making them feel as if they were part of the scene. Sculptures from this period, like those by _____, were equally dramatic, capturing moments of intense feeling in stone. The architecture of the _____ era also reflected this emphasis on feeling, with buildings designed to evoke a _____ of awe. Music, too, became more expressive, with composers like _____ creating works that stirred the soul. The _____ of the Baroque period was another area where emotion played a key role, with _____ conveying the depths of human passion on stage. This era was characterized by a move away from the reserved _____ of the past, embracing instead the full spectrum of human _____. Through their art, Baroque artists aimed to move their audience, whether to tears or to _____. This focus on feeling is what makes the Baroque period stand out in the history of _____.

Vivaldi

sense

ecstasy

Caravaggio

emotions

styles

period

Bernini

viewer

actors

Baroque

paintings

joy

art

theater