

name: _____

class: _____

date: _____

Exploring Elizabethan Tragedy



During the Elizabethan era, theatres flourished in _____.
This was a time of great playwrights, and the most famous of them was _____. He wrote plays that were performed in the Globe Theatre, an open-air _____ in London. Elizabethan _____ focused on themes of love, revenge, and betrayal, often leading to a tragic _____. The characters were usually of high _____, such as kings and nobles, making their falls even more dramatic. The language used was _____, full of metaphors and similes. Audiences were drawn to the emotional intensity of the _____. Actors wore elaborate _____, but there were no women on stage; young men played all the roles. The _____ was minimal, relying on the audience's imagination to fill in the details. Tragedies like _____ and _____ became timeless, influencing countless generations. These plays explored the complexities of the human _____, making them relatable even today. Elizabethan theatre was not just entertainment; it was a mirror to society, reflecting its beauty and _____.

psyche	Macbeth	England	playhouse	poetic	ending	performances
tragedy	scenery	flaws	Shakespeare	costumes	status	Hamlet