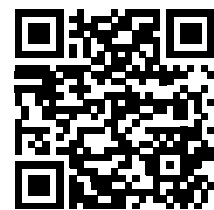


name: _____

class: _____

date: _____

Exploring Caribbean Art



The _____ region, known for its vibrant colors and rich history, has a unique story to tell through its art. From the early _____ people to the influence of _____, European, and Asian cultures, the art reflects a melting pot of traditions. Early artists used natural _____ like wood, stone, and clay to create their works, depicting their daily lives, beliefs, and natural surroundings. The introduction of _____ techniques during the colonial period added new dimensions to Caribbean _____. Yet, artists maintained a strong connection to their ancestral _____, blending traditional styles with new influences. This _____ is evident in the bright colors and bold patterns that characterize many pieces. _____ and dance, integral to Caribbean culture, often appear in these artworks, capturing the _____ and spirit of the islands. In the post-colonial era, Caribbean art became a tool for social and political _____, reflecting the struggles and triumphs of its people. Artists like Edna _____ and Derek Walcott used their talents to tell stories of independence, identity, and _____. Today, Caribbean art continues to evolve, with contemporary artists exploring global themes while staying rooted in their regional _____. This ongoing blend of past and present makes Caribbean art a fascinating area of study, offering insights into the complex _____ and vibrant culture of the region.

African heritage resilience Taino materials rhythm fusion art
expression Manley Caribbean Music history European roots