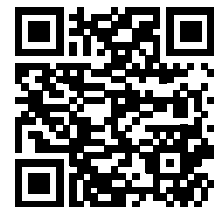


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## Exploring Blues Origins



The \_\_\_\_\_ is a music genre that originated in the African-American communities of the \_\_\_\_\_ of the United States around the end of the 19th century. It developed from roots in African musical \_\_\_\_\_, African-American work songs, and spirituals. Blues incorporated spirituals, work \_\_\_\_\_, field hollers, shouts, chants, and rhymed simple narrative ballads.

The genre features \_\_\_\_\_ patterns, the call-and-response format, and the use of the blues scale. Blues and \_\_\_\_\_ have always been closely related, with blues often considered a \_\_\_\_\_ to jazz. Jazz itself emerged in the late 19th and early 20th centuries as musicians blended European musical

\_\_\_\_\_ with African rhythms and melodies, including those from the blues.

\_\_\_\_\_, known as the birthplace of jazz, was a melting pot of musical cultures, including blues, ragtime, and classical music. Louis \_\_\_\_\_, one of jazz's most influential figures, began his career in New Orleans and brought many elements of the blues into jazz. His use of blues \_\_\_\_\_ and improvisation techniques helped shape the sound of early jazz. This fusion created a new form of

\_\_\_\_\_ that celebrated African-American culture and influenced countless genres to come. The \_\_\_\_\_ between blues and jazz highlights the complexity and depth of America's musical \_\_\_\_\_, showcasing how these genres influenced each other and contributed to the development of \_\_\_\_\_ music.

music traditions heritage techniques distinctive precursor Armstrong  
relationship American scales South New Orleans songs jazz Blues