

name: _____

class: _____

date: _____

Exploring Baroque Landscape Painting



The _____ period, spanning from the early 17th to the mid-18th century, was known for its extravagant and highly detailed art. Landscape painting, a _____ that captures natural scenes, became increasingly popular during this time. Artists aimed to evoke emotion and drama, often using intense _____ and strong contrasts of light and dark, known as chiaroscuro. Unlike the _____, where landscapes were often backdrops, Baroque artists made landscapes the main subject. One famous artist, Claude _____, is known for his idealized and serene landscapes, blending nature with classical _____. In contrast, Jacob van _____ depicted the raw beauty of Dutch landscapes with dramatic skies and naturalistic details. These paintings were not just artistic expressions but also reflected the _____ and cultural shifts of the era. The Baroque landscape artists influenced the perception of nature, emphasizing its _____ and beauty. They often included small human figures to highlight the grandeur of the natural _____. This period also saw the rise of _____ from wealthy individuals who desired these artworks for their personal collections. Notably, landscape painting in the Baroque era laid the groundwork for later artistic movements, such as Romanticism, where the emotional impact of nature was further _____. The legacy of Baroque landscapes is still evident in modern art, showcasing the timeless appeal of nature's _____.

architecture

Baroque

Ruisdael

genre

explored

philosophical

splendor

Lorrain

Renaissance

world

colors

patronage

power