

name: _____

class: _____

date: _____

Exploring 18th Century Poetry



During the 18th century, _____ experienced a significant transformation in England. This era, often referred to as the _____ Age, saw a shift towards classical ideals. Famous poets like _____ Pope and Thomas Gray played a crucial role in this movement. Their works were known for wit, _____, and a strong emphasis on _____ and _____.

The period was marked by the rise of the _____ couplet, which became a defining feature of the age's poetry. Poets like Pope mastered this form, using it to critique society and _____. Meanwhile, the _____ movement began to emerge towards the end of the century, introducing a new emotional depth to poetry. Nature became an important theme, as seen in the works of poets like _____.

_____ . This shift indicated a move away from the urban focus of earlier Augustan works. Additionally, the role of the _____ gained prominence, with poets exploring personal feelings and experiences.

This century also witnessed the growth of _____ poets. Writers like _____ Finch and Lady Mary Wortley Montagu gained recognition, adding diverse perspectives to English literature. Their contributions were significant, challenging the male-dominated literary world.

Literary clubs and coffee houses became popular meeting spots, where poets and intellectuals discussed and shared their ideas. These gatherings helped shape the literary trends of the time, influencing many _____.

Overall, 18th-century English poetry was a blend of classical traditions and emerging new ideas, setting the stage for the rich diversity of _____ literature in the following centuries.

rhyme	individual	women	Anne	politics	poetry	Wordsworth	heroic
Alexander	rhythm	Romantic	writers	satire	Augustan	English	