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# Estates Satire in Medieval Poetry



In the world of \_\_\_\_\_, lines are fundamental. They are the most basic element of a drawing. When an artist picks up a \_\_\_\_\_, they are ready to create lines that can convey emotions, movement, and depth. Lines are not just straight; they can be \_\_\_\_\_, wavy, or zigzag. Each type of line has a different \_\_\_\_\_ on the viewer.

The simplest line is the straight \_\_\_\_\_. It suggests order and precision. On the other hand, curved lines, like those in a \_\_\_\_\_, can create a sense of movement or fluidity. Zigzag lines often convey a sense of \_\_\_\_\_ or chaos. Artists use these various lines to guide the viewer's \_\_\_\_\_ through the artwork.

Lines also define \_\_\_\_\_ and shapes. They can outline a \_\_\_\_\_, separate colors, or segment spaces in a drawing. The thickness of a line can also tell a story. Thicker lines might represent strength or \_\_\_\_\_, while thinner lines could suggest delicacy or \_\_\_\_\_.

Shading with lines, known as \_\_\_\_\_, is another technique. Artists use closely spaced parallel lines to create different shades. The closer the lines, the \_\_\_\_\_ the shading. This technique adds depth and \_\_\_\_\_ to the drawing.

In summary, lines in drawing are not just marks on a \_\_\_\_\_. They are powerful tools that artists use to express their \_\_\_\_\_ and communicate with the viewer.

|          |       |        |            |        |          |        |          |           |
|----------|-------|--------|------------|--------|----------|--------|----------|-----------|
| hatching | line  | figure | excitement | curved | effect   | vision | swirl    | dimension |
| borders  | paper | pencil | eye        | art    | subtlety | darker | boldness |           |