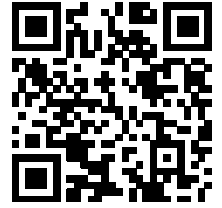


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Enlightenment Novels



During the Enlightenment, a period marked by a surge in _____ and science, literature underwent significant changes. Novels, which were relatively new at the time, became a popular form of _____ and a tool for spreading Enlightenment ideas.

Writers like Daniel _____ and Jonathan Swift used novels to critique society and politics. One of the most famous novels of this era is "Robinson _____" by Defoe, which tells the story of a man stranded on a _____ island. This novel explores themes of individualism and human _____, reflecting the Enlightenment's focus on the human _____.

Another key figure was Voltaire, who used his novel "Candide" to satirize the _____ prevalent in his society. Through the adventures of Candide, Voltaire questioned the belief that everything happens for the best in the _____ of all possible worlds. "Pride and _____" by Jane Austen, although slightly later, also reflects Enlightenment values. It addresses issues of _____ and social standing, highlighting the importance of reason and intelligence over _____. Samuel Richardson's "Pamela," a novel about a servant girl's _____, is considered one of the first English novels. It illustrates the Enlightenment's emphasis on moral _____ and the inner qualities of a person. These novels not only entertained but also encouraged readers to think critically about their _____ and values. They played a crucial role in shaping modern _____ culture and continue to be studied for their historical and philosophical _____.

Prejudice marriage ingenuity reason society best deserted status
virtue insights optimism experience integrity literary Defoe
entertainment Crusoe