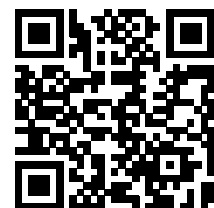


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English Garden Wonders



In the 18th century, _____ architecture began to change significantly, especially in _____. Instead of the strict, geometric designs of the past, a new movement towards more _____ settings took hold. This was largely influenced by the _____ garden style, which aimed to mimic the beauty of nature. Key figures like _____ Brown and Humphry Repton were instrumental in this shift. They designed _____ that looked as though they were untouched by human hands, with rolling _____, serene lakes, and winding paths. These gardens often included classical elements such as _____, grottoes, and ruins, adding a sense of history and _____. The English garden was not just a place for relaxation, but also a canvas for _____ and architects to express their ideas about _____ and harmony. Plants were chosen not only for their appearance but also for their ability to create an _____, with fragrant flowers and rustling leaves adding to the sensory experience. The impact of these gardens extended beyond _____, influencing garden design in Europe and America. Today, the principles of the English garden continue to inspire _____ architects around the world, reminding us of the importance of blending human creativity with the natural _____.

atmosphere natural environment beauty England romance England
landscape temples gardens landscape English hills Capability artists