

name: _____

class: _____

date: _____

Emotions in Romantic Era



The Romantic Movement was a period where _____ played a central role in art, literature, and philosophy. It emerged as a reaction against the _____ of the Enlightenment. Artists and writers believed that _____ was a more authentic guide to truth than reason. They emphasized _____ as a gateway to transcending the ordinary world. Nature was seen as a powerful source of _____, reflecting the inner emotional world of the individual. The _____ was often depicted as wild and untamed, mirroring the tumultuous feelings of the human heart. Romantic poets like _____ and Coleridge explored the deep connection between the self and the natural world. Music, under composers such as _____, became a medium to express intense emotions without words. In _____, artists like Turner and Constable used dramatic effects of light and color to evoke emotional responses. The movement championed _____, valuing personal expression and the uniqueness of each human _____. Romanticism's legacy continues to influence the way we think about art, emphasizing that _____ is not just an act of the mind, but also of the heart.

individualism

Beethoven

painting

imagination

Wordsworth

emotion

feeling

rationalism

landscape

experience

inspiration

creativity