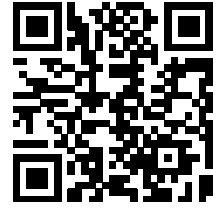


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Embroidery in Colonial America



Embroidery was a popular _____ in Colonial America, practiced mainly by _____. This art form was not just about creating beautiful items, but also a means of _____. Girls learned embroidery as part of their _____. They started with simple _____ and gradually moved to more complex _____. Embroidery was seen as a way to demonstrate _____ and social status. The most common items to embroider were _____, which were pieces of cloth showcasing various stitches and _____. Materials used in embroidery included _____, linen, and sometimes _____ thread. The designs often featured _____ patterns, religious motifs, or family _____. These pieces were cherished as _____ and passed down through generations. In addition to personal use, embroidery was also a means of _____ for some women. It was not uncommon for women to teach embroidery to others as a form of _____. Thus, embroidery played a significant role in the _____ and economy of Colonial America.

refinement

gold

floral

heirlooms

culture

stitches

livelihood

alphabets

craft

silk

income

women

expression

samplers

crests

education

designs