

name: _____

class: _____

date: _____

Elizabethan Theatre and Groundlings



In the _____ era, theaters were not just buildings, but a hub of entertainment. One of the most famous was the _____ Theatre, known for its unique structure and open roof. Inside, there was a special area called the _____. This is where the _____ stood to watch the play. Groundlings were people who paid just a _____ to see the performance, making theater accessible to everyone, not just the _____. They stood for hours, as there were no _____ in the pit. Their presence added a lively atmosphere to the performances. Shakespeare's plays often included direct _____ with these viewers. Groundlings were known for their vocal _____ to the plays, sometimes even influencing the performance. They loved _____ and physical comedy, which playwrights included to keep them entertained. However, the conditions could be tough. They stood in the _____ or rain, as the theater was open to the elements. Yet, their enthusiasm never waned, demonstrating the broad appeal of _____ works. Groundlings played a crucial role in the popularity of plays during that time. They were a testament to the inclusive nature of Elizabethan _____, making art accessible to all classes.

penny

groundlings

Shakespeare's

Globe

pit

sun

seats

theater

reactions

humor

rich

Elizabethan

interaction