

name: _____

class: _____

date: _____

Elizabethan Theatre Design



The _____ era was a golden age for English theatre. Playwrights like _____ and Marlowe wrote plays that are still celebrated today. Theatres during this time, like the famous _____, were unique in structure. These playhouses were usually round and had a large, open _____ in the middle. Most had three levels of _____ for the audience to watch the plays. The _____ itself was a raised platform. At the back of the stage, there was a _____ for scenery and a hidden area for actors. Interestingly, there was no _____ to hide the stage between acts. Plays were performed during the day, using _____ light. Actors wore extravagant _____ to help tell the story. However, all actors were _____, as women were not allowed to perform. The theatre was a place where people from all walks of life came together. It was more than just entertainment; it was a reflection of _____ at the time.

Globe area natural Elizabethan costumes backdrop stage
galleries Shakespeare male curtain society