

name: _____

class: _____

date: _____

Elizabethan Era Architecture



During the reign of Queen Elizabeth I, _____ witnessed a significant transformation. This period, often referred to as the Elizabethan _____, was marked by peace and prosperity, which encouraged the development of _____ designed to impress and innovate. The most prominent feature of Elizabethan architecture is the _____, which was a departure from the asymmetrical Tudor style.

Elizabethan homes often featured large _____, allowing more light into the interiors than earlier designs. These homes were typically made from _____ and brick, materials that were both durable and aesthetically pleasing. The gabled _____ were also a distinctive characteristic, adorned with intricate parapets and _____ that were often ornately carved.

One of the most iconic examples of this architectural _____ is Hardwick Hall. Built by Bess of Hardwick, it stands as a testament to the _____ and grandeur of the time. The hall is renowned for its large glass _____, which are some of the biggest from that era and led to the saying, "Hardwick _____, more glass than wall."

Inside, the decoration was just as lavish, with ornate _____ and wood carvings filling the rooms. The presence of _____ was not just for adornment; they also helped to insulate the rooms during colder months.

Gardens and _____ surrounding these grand homes were equally impressive, designed in a formal style that emphasized control over _____. Topiary and knot gardens were popular, reflecting the Elizabethan love for order and _____ in landscape design as well.

This architectural style also extended to public _____ such as theatres and universities, which were built to accommodate the cultural _____ of the Elizabethan age. The famous Globe Theatre, where many of Shakespeare's _____ were performed, is a perfect example of how architecture facilitated the flowering of arts and _____ during this golden age.

- architecture
- nature
- Hall
- chimneys
- opulence
- plays
- timber
- boom
- buildings
- parks
- era
- symmetry
- windows
- buildings
- tapestries
- roofs
- style
- windows
- symmetry
- plasterwork
- culture