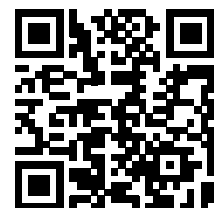


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## Early American Creativity



In the early days of \_\_\_\_\_, art played a crucial role in shaping the identity of the new colonies. Artists, many of whom were trained in \_\_\_\_\_, brought with them techniques and styles that were adapted to reflect the realities and materials of their new \_\_\_\_\_. One of the most famous forms of colonial art is the portrait, which was highly sought after by the colonial \_\_\_\_\_ to showcase their status and wealth. These portraits often included symbols of power and prosperity, such as books, \_\_\_\_\_, or luxurious fabrics, indicating the sitter's education and social standing.

Another significant aspect of colonial art is the \_\_\_\_\_, which blended European styles with practical adaptations for the American climate. Buildings were designed with large \_\_\_\_\_ and spacious porches to cope with the heat and provide ventilation. The \_\_\_\_\_ was often the center of social life, reflected in its prominent position and elaborate design compared to other community \_\_\_\_\_.

Craftsmanship in the colonies also saw a unique development, with \_\_\_\_\_ and silverware becoming highly prized items. The designs often incorporated local \_\_\_\_\_ and motifs, distinguishing them from European counterparts. This period also saw the beginning of \_\_\_\_\_, created by self-taught artists who depicted everyday life, landscapes, and patriotic \_\_\_\_\_, contributing to a growing sense of American identity.

Art in colonial America was not just about beauty or decoration; it was a tool for \_\_\_\_\_ and a means of establishing a cultural identity. Through their work, artists documented the life, aspirations, and challenges of the early \_\_\_\_\_, leaving a legacy that offers us insight into the world of colonial America.

materials

globes

buildings

furniture

themes

environment

settlers

elite

architecture

communication

Europe

folk art

church

windows

America