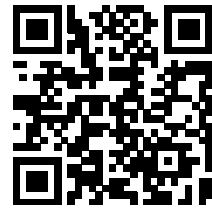


name: \_\_\_\_\_

class: \_\_\_\_\_

date: \_\_\_\_\_

## Duke Ellington's Influence on Jazz



Duke Ellington, an \_\_\_\_\_ composer, pianist, and bandleader, was a pivotal figure in the world of jazz. Born in \_\_\_\_\_ D.C. in 1899, he began his musical career in his teens. Ellington's \_\_\_\_\_ became famous for playing at the Cotton Club in Harlem, New York. This venue was crucial in the \_\_\_\_\_ Renaissance, showcasing African American culture. Ellington wrote over 1,000 \_\_\_\_\_, blending jazz with other musical styles. His music was known for its \_\_\_\_\_ and elegance, often inspired by African American heritage. Ellington's band featured some of the greatest \_\_\_\_\_ of the time, like Johnny Hodges and Cootie \_\_\_\_\_. They helped popularize jazz worldwide. Ellington's famous works include "Mood \_\_\_\_\_" and "It Don't Mean a Thing" if It Ain't Got That Swing. He continued to perform and compose until his \_\_\_\_\_ in 1974. Ellington's legacy lives on, influencing countless musicians and shaping the \_\_\_\_\_ of modern jazz. His ability to blend melodies, rhythms, and \_\_\_\_\_ made his music timeless. Ellington was not just a musician; he was an \_\_\_\_\_ of jazz, bringing it to a global audience. Through his art, Duke Ellington elevated jazz to a \_\_\_\_\_ genre within the music world.

respectable

Washington

Harlem

American

Indigo

complexity

emotions

ambassador

death

orchestra

Williams

sound

compositions

musicians