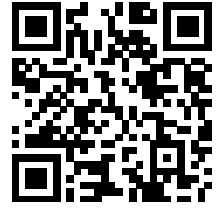


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Dramatic Light in Baroque Art



The _____ period in art is known for its dramatic use of light and shadow to create depth and emotion in paintings. Artists like _____ became famous for their technique called chiaroscuro, which emphasizes the contrast between light and dark. This technique brought _____ to life, making them feel more real and dynamic. In Baroque paintings, a single source of light often illuminates the _____, casting deep shadows and highlighting certain elements. This not only adds a sense of _____ but also focuses the viewer's attention on the most important parts of the painting. Churches and palaces were adorned with these _____, where the play of light and shadow contributed to the spiritual and majestic atmosphere. The artists of this era used light to guide the _____ eye, leading them through the story being told on the canvas. This method was not just about aesthetics; it also served to evoke _____ responses from the audience. The use of light in Baroque art is a reflection of the period's interest in human _____ and the natural world. It represents a break from the more _____ lighting seen in earlier periods like the Renaissance. The dramatic illumination in Baroque art symbolizes the _____ between the divine and the earthly, between the known and the mysterious.

Caravaggio

scenes

Baroque

subject

uniform

drama

emotions

emotional

contrast

artworks

viewer's