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# Drama in Early American Plays



Drama in Early American literature was a reflection of the new society's \_\_\_\_\_ and triumphs. The first recorded performance was a play called "\_\_\_\_\_ and Ye Cubb", staged in 1665 in Virginia. This event marked the \_\_\_\_\_ of American theater, which initially faced heavy opposition from religious groups. They believed that drama led to immorality and thus, for a long time, the development of theater in America was \_\_\_\_\_. Despite these challenges, by the 18th century, theater started to gain \_\_\_\_\_, especially in cities like New York and Philadelphia.

One of the most significant figures in early American drama was \_\_\_\_\_ Dunlap, often referred to as the "Father of American Theater." He not only wrote plays that reflected American society but also managed the first \_\_\_\_\_ company in New York. His works often explored themes of patriotism and the American \_\_\_\_\_, resonating with audiences of the time.

Another notable work from this period is \_\_\_\_\_, written by Royall Tyler in 1787. It was the first American comedy that successfully made it to the \_\_\_\_\_ and is famous for introducing the character of "Brother Jonathan," who represented the ideal American \_\_\_\_\_.

Early American drama was not just entertainment; it was a mirror to society, highlighting the \_\_\_\_\_ and conflicts of its time. Plays dealt with themes such as independence, democracy, and national \_\_\_\_\_, contributing to a growing sense of American unity and self-awareness.

Despite its slow start, American drama laid the groundwork for a rich theatrical \_\_\_\_\_ that would flourish in the centuries to come, shaping the cultural landscape of the nation.

Ye Bare

beginning

slowed

values

struggles

popularity

William

The Contrast

identity

theater

tradition

identity

stage

spirit