

name: class: date:

Drama in 18th Century England



In the _____ century, English literature underwent significant changes. The _____ scene was particularly vibrant, showcasing various styles and themes. One of the most famous playwrights was _____ Congreve, known for his witty comedies. His plays often featured complex characters and a sharp _____ . Another notable figure was _____ Brinsley Sheridan, whose works like "The School for Scandal" remain popular.

During this period, the _____ preferences shifted towards more sentimental and moralistic themes. This change led to the rise of _____ , which focused on emotional plots and virtuous characters. The _____ in these plays were highly skilled in evoking strong emotions from the crowd.

The _____ of plays also evolved. New _____ and technological advancements, like moving sets, enhanced the theatrical experience. Theatres like _____ Lane and Covent Garden were among the most famous venues, attracting large audiences.

Women's roles in theatre began to change too. Previously, female characters were often played by _____. However, during the 18th century, more women took to the stage, bringing a new dynamic to the performances.

This era also saw the introduction of _____ as an important part of literature. Critics like Samuel _____ played a crucial role in shaping public opinion about plays and playwrights. Their reviews helped elevate theatre as a respected art form.

In summary, the 18th century was a pivotal time for English drama, marked by innovation in playwriting, performance, and _____. It laid the groundwork for modern theatre and remains influential today.

Richard	staging	theatre	actors	William	dialogue	Johnson	staging
criticism	audience	18th	men	Drury	melodramas	scenery	