

name: _____

class: _____

date: _____

Drama and Sensibility



During the Age of _____, drama played a significant role in shaping the cultural and emotional landscape of society. This period, marked by a deep appreciation for the emotional and the _____, saw the theater as a powerful medium for exploring human _____. Playwrights of the time used their works to delve into themes of love, _____, and morality, often highlighting the intrinsic goodness of people. Theaters became gathering places where audiences could experience a collective _____, sharing in the joys and sorrows of the characters on _____.

One notable figure of this era was _____, whose novels, though not dramas, influenced theatrical productions with their focus on individual sensibility and moral _____. Similarly, _____ and his writings contributed to the era's ethos, emphasizing the importance of sensitivity to the human condition. The plays often featured _____ caught in dilemmas that tested their moral fiber, reflecting the period's fascination with the complexity of the human _____. The impact of these dramas extended beyond the confines of the theater, encouraging society to value _____ and compassion in everyday life. They played a crucial role in the development of _____, as well, inspiring future generations to explore the depths of human emotion in their writing. The Age of Sensibility thus celebrated not just the intellect but the emotions as a vital component of human _____, with drama at the forefront of this cultural shift. This period's legacy is its contribution to the enduring belief in the power of _____ to connect us all, a theme that resonates in literature and art to this day.

Richardson	Sterne	emotion	Sensibility	experience	subjective	literature	
heart	feelings	conflict	characters	empathy	virtue	sensitivity	stage