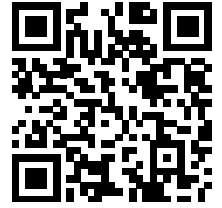


name: _____

class: _____

date: _____

Danse Macabre



The _____, or Dance of Death, is a medieval concept that reflects on the _____ of death. It emerged during a time when Europe was ravaged by the _____, a deadly plague that killed millions. This artistic theme depicted skeletons or the _____ of death leading people from all walks of life in a final dance. Kings, _____, priests, and children, none were spared, illustrating that death is the great _____. The imagery served as a _____ of the fragility of life and the importance of living righteously. During the 14th and 15th centuries, the Danse Macabre was popular in _____ arts, literature, and even in _____ on church walls. It was a way for people to process the collective trauma of the plague and find some meaning in the _____. The _____ has endured over the centuries, influencing various aspects of _____, from art to literature, reminding us of the impermanence of life and the certainty of death. The Danse Macabre encourages a _____ on how one lives their life and the legacy they will leave behind. It's a powerful representation of how a catastrophic event like the Black Death can permeate and _____ cultural expressions and societal values.

universality

reminder

equalizer

culture

visual

Danse Macabre

peasants

murals

personification

transform

reflection

motif

chaos

Black Death