

name: _____

class: _____

date: _____

Dada Movement in Art



Dada was an art _____ that started during World War I. It began in _____, Switzerland, around 1916. This movement was a protest against the horrors and _____ of the war. Dada artists believed that the war was caused by the rational and logical standards of the _____. Therefore, they sought to create art that was irrational and _____.

One of the key figures in Dada was _____ Tzara. He wrote manifestos that challenged traditional _____. Another important artist was Marcel _____. He is famous for his ready-mades, like the _____, which was a urinal turned into art.

Dada's style was marked by its mockery of _____ and nationalistic attitudes. It often used _____ and nonsense to make its point. The movement spread to other cities like _____, Paris, and New York. In each city, Dada took on a slightly different _____.

In Berlin, Dada was more politically _____. Artists like George Grosz and John _____ used their art to criticize leaders and social issues. Meanwhile, in New York, Dada was more about challenging the _____ of art.

The movement was relatively short-lived, ending around the _____.

However, its influence on modern art was _____. Dada paved the way for later movements like Surrealism and _____ Art. It showed that anything could be art and that creativity had no _____.

movement society Zurich art satire Pop Heartfield conventions
profound materialistic limits form Tristan Berlin 1920s Duchamp
folly charged absurd Fountain