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# Cultural Critique in American Literature



In the 20th century, American literature underwent significant \_\_\_\_\_, reflecting the society's evolution and the shifting American \_\_\_\_\_. Authors used their works as a platform for cultural \_\_\_\_\_, challenging prevailing norms and attitudes. One influential figure was \_\_\_\_\_, who depicted the extravagance and moral decay of the 1920s in "The Great Gatsby". Similarly, \_\_\_\_\_ presented a raw view of post-war disillusionment. The \_\_\_\_\_ Renaissance was another critical movement, highlighting African American culture and injustices through the works of writers like \_\_\_\_\_. These literary movements contributed to a broader \_\_\_\_\_ about American values, democracy, and individuality.

Mid-century, the \_\_\_\_\_ generation rebelled against conventional society, with Kerouac and Ginsberg advocating for freedom and exploring spirituality. The \_\_\_\_\_ movement also found a voice in literature, with authors like \_\_\_\_\_ exposing the struggles faced by women. Environmental concerns emerged in the writings of \_\_\_\_\_, inspiring the modern environmental movement.

Towards the end of the century, \_\_\_\_\_ and other authors explored themes of race, gender, and history, reshaping the American literary \_\_\_\_\_. This period of cultural critique not only mirrored societal changes but also propelled \_\_\_\_\_ on equality, freedom, and human rights. Literature became a mirror reflecting the nation's \_\_\_\_\_, urging readers to question and redefine their understanding of American values and \_\_\_\_\_.

- Beat
- identity
- changes
- Hughes
- critique
- Morrison
- soul
- conversation
- identity
- feminist
- Fitzgerald
- discussions
- Harlem
- Hemingway
- Carson
- Plath
- landscape