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Cubism's Impact on Art



In the early 20th century, a new _____ movement emerged, radically changing the perception of painting and sculpture. This movement, known as _____, was co-founded by Pablo Picasso and Georges _____. Cubism broke away from the traditional approach of depicting objects as they are seen. Instead, it presented multiple _____ simultaneously, creating fragmented and abstracted images. The first phase of Cubism, known as _____ Cubism, was characterized by muted colors and complex, intertwined shapes. During this _____, artists dissected objects into geometric forms, reassembling them on the canvas. The second phase, _____ Cubism, introduced brighter colors and simpler shapes. It also marked the beginning of _____ art, incorporating non-art materials into paintings.

Picasso's painting, Les _____ d'Avignon, is often considered the first Cubist work. This artwork challenged the conventional forms of perspective and representation. Another significant contribution was Braque's _____ at L'Estaque, which played a key role in developing the Cubist style. Cubism influenced many other artists, such as Juan _____, Fernand Léger, and Marcel _____. These artists expanded the boundaries of Cubism, experimenting with new forms and ideas. Cubism was not just an artistic style; it was a revolution in the visual arts. It paved the way for various modern art movements, including _____, Constructivism, and Surrealism. By breaking objects into geometric forms, Cubism challenged _____ to see the world differently, emphasizing the idea that art could be a construction of the artist's _____ rather than a mere imitation of nature.

Synthetic Houses Cubism art Duchamp viewpoints viewers Demoiselles
Futurism collage vision Gris phase Analytical Braque